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Fashion and its surrounding imagery elicit fear and anxiety in their consumers as well as pleasure. Fashion has come to incorporate the underside of modern life, with violence and decay becoming a dominant theme in clothing design and photography. Arnold draws on diverse written sources to explore the complex nature of modern fashion.

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Arnold has published widely on 20th and 21st century fashion, including three books: Fashion, Desire and Anxiety: Image and Morality in the 20th Century (2001), The American Look: Fashion, Sportswear and the Image of Women in 1930s and 1940s New York (2009) and Fashion: A Very Short Introduction (2009). She also runs the Instagram account ...