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Summary. Othello enters Desdemona's room while she is asleep; and though she is beautiful, and appears innocent, he is determined to kill her. He justifies this with images, metaphors, and ideas of her rebirth after death, and though his rage is softened, he is still much mistaken about her.

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4. What did Othello decide and command at the end of Scene III? 5. What was Emilia's relationship with Iago? Desdemona? 6. Who had the handkerchief at the end of Act III? Why? Act IV. 1. After Iago lied and told Othello that Cassio confessed going to bed with Desdemona, what advice did he give the overwhelmed Othello? 2.

ANSWER KEY: SHORT ANSWER STUDY GUIDE QUESTIONS - Othello

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Act 5 opens with Roderigo and Iago. Iago tells Roderigo to lie in wait for Cassio and be ready to kill him. In an aside, Iago tells the audience that no matter whether Cassio kills Roderigo or...

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Act 5, Scene 2 Othello is a wreck. He's watching Desdemona sleep, and telling himself over and over again that he has to go through with this. He promises he won't mar Desdemona's beautiful skin by cutting her up or anything—she'll be pretty in death.

Othello Act 5, Scene 2 | Shmoop

Act 5, Scene 1 Iago and Roderigo wait in a darkened street for Cassio to come. Iago has given Roderigo a sword. He tries to slip off in the darkness, but Roderigo asks him to stay near, in case he needs any help killing Cassio.

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Course Hero, "Othello Study Guide," December 20, 2016, accessed August 3, 2020, https://www.coursehero.com/lit/Othello/. Act 5, Scene 2 Professor Bradley Greenburg of Northeastern Illinois University provides an in-depth summary and analysis of Act 5, Scene 2 of William Shakespeare's play Othello.