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for new ways to convey your ideas to a client, Visual Grammar is the clear and concise manual that you've been looking for. Christian Leborg is a designer and design educator.

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Visual Grammar - Olympia Graphics Company

Most of the information in this post is coming from Christian Leborg's book Visual Grammar shown above. From the preface of the book: From the preface of the book: The reason for writing a grammar of visual language is the same

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as for any language: to define its basic elements, describe its patterns and processes, and to understand the relationship between the individual elements in the system.

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Leborg (founder of K, "a knowledge and communications consultancy in Oslo, Norway") presents a primer and grammatical dictionary of elements of visual communication found in graphic design. The volume covers abstract objects and structures such as dimension, format and volume; concrete objects and structures including form,

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Gramática visual - Christian Leborg ...

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aunque sin un conocimiento básico de los elementos del lenguaje visual es imposible alcanzar un auténtico diálogo que resulte crítico y productivo ...

Gramática visual - Christian Leborg

In it the author proposes through a mixture of treatise and visual dictionary the basic elements that compose a

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visual grammar like the abstract objects (point, line, dimensions,...), the concrete objects (shape, size, color,...), the structures that contain the relation between those objects (gradation, distribution...) and the structures that contain the relation between those objects (gradation, distribution...),... and what I find most interesting when it

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concise manual that you've been looking for. Christian Leborg is a designer and design educator.

Visual Grammar

Visual Grammar: A Design Handbook
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The Definition of Visual Grammar and It's Understanding To properly understand what visual grammar is, Christian Leborg's brilliant book called "Visual Grammar" is the best solution. An excerpt from the book, rather its preface, says the following:

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